

# The Sacrifice of Praise

B-2-sol

DM. Arr. Luke Moyer 2018

Doy Moyer

1. O, Lord we come be - fore You now; we of - fer You our praise;  
2. You made the hea - vens and the earth; You spoke and it was done.  
3. For all that You have gi - ven us, we thank You, Migh - ty Lord.  
4. We look a - head when trum - pet sound will sig - nal that great day,

The sac - ri - fice of lips that mag - ni - fy Your name.  
The pow - er of Your word is shown to ev - ery - one.  
For dai - ly bread, a - bound - ing grace, and life re - stored.  
when He re - turns and with Him we will soar a - way.

We are not wor - thy for our sins have left us in dis - grace.  
You proved how much You love us all by giv - ing us Your Son.  
To thank You now in song and praise ac - cord - ing to Your word,  
We'll don im - mort - al bod - ies that will nev - er know de - cay.

*f*  
But now in Christ You've ta - ken all our guilt a - way.  
Through Him we are the vic - tors and have ov - er come.  
is joy for us and will be ours for - ev - er more.  
The res - ur - rec - tion's \*com - ing! Praise the Lord this day!

\*emphasize

CHORUS:

Glo - ry to God for our sal - va - tion!  
Wor-ship the Sa - vior, ho - nor and praise Him, glo - ry to God for our sal - va - tion

The first system of the chorus features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line consists of a series of quarter notes and half notes, with lyrics: "Glo - ry to God for our sal - va - tion! Wor-ship the Sa - vior, ho - nor and praise Him, glo - ry to God for our sal - va - tion". The piano accompaniment provides a harmonic foundation with chords and moving lines.

Give to the Lord the sac - ri - fice of praise!

The second system of the chorus continues the vocal line and piano accompaniment. The vocal line includes a long note for "praise!" with a fermata. The piano accompaniment also features a long note for "praise!" with a fermata. The system concludes with a double bar line.